

3.

♩=115

Wavedynamics

Wavedynamics

Vl1 Vl2 Vla Vlc Cb

Wavedynamics *Wavedynamics* *sul pont.*

pppp-p *pppp-p* *ppp* *p > ppp* *pppp-p*

pp-mp *pp-mp* *pp-mp*

11

Wavedynamics

sul pont

mp < *mf* > *pp-mp*

pp-mp

19

Wavedynamics

wave dynamics

Violin 1: *mp* — *mf* — *ppp-p*

Violin 2: *mp* — *mf* — *ppp-p* — *pp-p*

Cello: *mp* — *mf* — *ppp-p*

Bassoon: *mp* — *mf* — *ppp-p*

Violoncello: *ppp* — *p* — *ppp*

39

Vl 1

Vl 2

Vla

Vlc

Cb

47 Wavedynamics

Violin 1: *ppp-p*

Violin 2: *ppp-p*

Cello: *ppp-p*

Bassoon: *ppp-p*

Double Bass: *ppp-p*

Violin 1: *pp-mp*

Violin 2: *pp-mp*

Cello: *pp-mp*

Bassoon: *pp-mp*

58

Wavedynamics

VI 1 VI 2 Vla Vlc Cb

ff *ppp-mp* *ff* *mp* *mf*
ff *ppp-mp* *ff* *mp* *mf*

ff *ppp-mp* *ff* *mp* *mf*

66

Wavedynamics

VI 1 VI 2 Vla Vlc Cb

f *ff* *mp* *pp* *mp*
f *ff* *mp* *ppp-p*
f *ff* *mp* *ppp-p*
f *ff* *mp* *ppp-p*
f *ff* *mp* *ppp-p*

f *ff* *mp* *ppp-p* *p*

72

Wavedynamics

VI 1 VI 2 Vla Vlc Cb

mp *ppp* *mp* *ppp-mp*
mp *ppp-mp*
ppp-mp
ppp-mp

ppp-mp

Wavedynamics

92

VI 1 VI 2 Vla Vlc Cb

mp *pp-p* *ppp* *mf*
mp *pp-p* *ppp* *mf*
mp *pp-p* *ppp* *mf*
mp *pp-p* *ppp* *mf*

97

Wavedynamics

VI 1 VI 2 Vla Vlc Cb

sfp *pp-mp* *morendo*
sfp *pp-mp* *morendo*
sfp *pp-mp* *morendo*
sfp *pp-mp* *morendo*