

$\text{♩} = 120$ 

pizz

Vl1

Vl2

pizz

Vla

Vlc

pizz

Vlc

pizz

Cb

*p*

8

Vl1

Vl2

Vla

Vlc

Cb

*mp*

15

Vl1

Vl2

f

Vla

*mf*

*mp*

Vlc

f

Cb

*p*

2

21

Vl1

Vl2

Vla

Vlc

Cb

*mf*

*f*

*mf*

*f*

*mf*

*mp*

26

Vl1

Vl2

Vla

Vlc

Cb

*mf*

*mf*

*mf*

*f*

*p*

*mf*

*mf*

*mf*

32

Vl1

Vl2

Vla

Vlc

Cb

**6**

*p*

*mf*

*pp*

*mp*

*p*

*ff*

*p*

*p*

**6**

*mf*

*mf*

*pp*

37

Vl1

Vl2

Vla

Vlc

Cb

ff

p

ff

p

f

ff

p

mp < mf

p < mf

mp

mf

41

Vl1

Vl2

Vla

Vlc

Cb

mp f

f

mf

f

mp f

mf

f

mf

p — mf

mf

mf

f

46

Vl1

Vl2

Vla

Vlc

Cb

mf

f

mf

f

f

ff

f

mp

mf

mp

f

mf

mp

f

mf

ff

f

mp

f

mp

50

Vl1: *mf*, *p* — *f*, *mf*  
Vl2: *mf*, *p* — *f*, *mf*, *mp f*  
Vla: *mf*, *p* — *f*, *mp*, *p f*  
Vlc: *mf*, *p* — *f*, *f*  
Cb: *mf*, *p* — *f*

54

Vl1: *mf*, *p* — *f*, *mf*, *f*  
Vl2: *p*, *mp*, *f*, *mf*, *f*, *pp*, *mf*  
Vla: *p*, *mf*, *mp f*, *mf*, *pp* — *mf*, *f*  
Vlc: *p*, *mp*, *p*, *mf*, *f*  
Cb: *mf*, *p*, *mf*

58

Vl1: *f*, *fff*  
Vl2: *p*, *mf*, *mf*, *mf*  
Vla: *p* — *mf*, *mf*, *mf*  
Vlc: *f*, *mf*  
Cb:

62

Vl1      Vl2      Vla      Vlc      Cb

*mp*      *p*      *mf*      *>mp*      *p*—*mf*      *ff*  
*mp*      *p*      *mf*      *>mp*      *p*—*mf*  
*mp*      *p*      *mf*      *>mp*      *p*—*mf*  
*mp*      *p*      *mf*      *p*      *mp*  
*mp*      —      *mf*      *mp*      *mf*

66

Vl1      Vl2      Vla      Vlc      Cb

*f*      *f*      *p*—*f*      *mf*      *f*      *pp*  
*f*      *p*—*f*      *mf*      *f*      *pp*  
*mp*      *mff*      *p*—*f*      *mf*      *pp*  
*mp*      *mff*      *p*—*f*      *mf*      *pp*  
*mf*      —      *p*—*f*      —      *mf*

70

Vl1      Vl2      Vla      Vlc      Cb

—*mf*      *f*      —*mp ff*      —*f*  
>—*mf*      *f*      —*mf*      —*mf*  
>—*mf f*      —*mp*      —*p*      —*p*—*f*  
>—*mf f*      —*p*      —*pp*      —*p*—*f*  
>—*p*      —*pp*      —*f*      —*f*

73

Vl1      *arco*  
 Vl2      *arco*  
 Vla      *mp*  
*arco*  
 Vlc  
 Cb

77

Vl1      *mp*  
 Vl2      *p*  
 Vla      *mf*  
*pp*  
*arco*  
 Vlc  
 Cb

80

Vl1      *f*  
 Vl2      *f*  
 Vla      *p*  
*arco*  
 Vlc      *mp*  
*f*  
 Cb      *mp*  
*mf*

83

Vl1

Vl2

Vla

Vlc

Cb

86

Vl1

Vl2

Vla

Vlc

Cb

90

Vl1

Vl2

Vla

Vlc

Cb

93

A musical score for five string instruments: Viola 1 (Vl1), Viola 2 (Vl2), Cello (Vla), Double Bass (Vlc), and Bassoon (Cb). The score is in common time (indicated by '12'). The key signature changes from A major (no sharps or flats) to B major (one sharp) at the beginning of the measure. The violins play eighth-note patterns. The viola 2 part has a melodic line with grace notes and a dynamic marking of *pp*. The double bass and cello provide harmonic support with sustained notes and rhythmic patterns.

Vl1

Vl2

Vla

Vlc

Cb